Thank you for purchasing the NUX MG-200 Guitar Multi-Effects Processor!

MG-200 is the latest portable guitar multi-effects processor from NUX. Its compact size fits in most guitar bags! With the enhanced controls and loads of new sounds by NUX original TSAC Technology, MG-200 is very handy for live performance and practice!

What is TSAC?

TSAC(True Simulation of Analog Circuit) Since 1950s, musician have been using analog devices to create their works. Musicians love the tone of their vintage instruments! The audio signal goes through various electronic components, such as resistors, capacitors, transistors and tubes. All these components affect each other to create the result-TONE! TSAC Technology virtually re-constructs the real analog circuits by using DSP chips, and accurately emulates the tone and feel of the vintage instruments!

Features

- Color TFT LCD.
- Built-in Drum Machine and Looper.
- Built-in Tuner.
- Easy to Turn On/Off Any Effects Section.
- USB for System Updating.
- Various Output Modes.
- Built-in CTRL 1 Footswitch and Extensional CTRL2 Pedal Jack.
- A Total of 55 Models.
- 36 Factory Preset and 36 User Preset.
- Various Output Modes.
- Powered by Adaptor or 6 AA Batteries.

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Accuracy

Whilst every effort has been made to ensure the accuracy and content of this manual, Cherub Technology Co. makes no representations or warranties regarding the contents.
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WARNING! IMPORTANT SAFETY INSTRUCTIONS
BEFORE CONNECTING, READ INSTRUCTIONS

WARNING: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION: To reduce the risk of fire or electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel.

CAUTION: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The lightning symbol within a triangle means “electrical caution!” It indicates the presence of information about operating voltage and potential risks of electrical shock.

The exclamation point within a triangle means “caution!” Please read the information next to all caution signs.

1. Use only the supplied power supply or power cord. Using other power supply may cause noise or even damage.
2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat.
3. Guard against objects or liquids entering the enclosure.
4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. Refer all servicing to qualified service personnel.

Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
8. Prolonged listening at high volume levels may cause irreparable hearing loss and/or damage. Always be sure to practice “safe listening.”

Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS!

Front Panel Description

1. SELECT knob
Select effects, pages of presets, etc.

2. PARAMETER knobs
Use these knobs to set parameters of effects.
Under Preset Mode, these controls GAIN, LEVEL and MASTER Volume of the amp model (Amp Module must be turned on.)

3. DISPLAY
It displays presets, effect control panels, drum & looper interface, and other setting pages.

4. GROUP buttons
Use these two buttons to switch bank number under Preset Mode. Under Edit Mode, use these buttons to switch effects modules.

5. EDIT/SAVE button
Press this button to enter Edit Mode and save presets.

6. EXIT button
Press this button anytime to return to Preset Mode.

7. ON/OFF button
Under Edit Mode, you can select any effects module and press ON/OFF button to turn on/off this module quickly.

8. MODE button
Press this anytime to choose the device that you want to output the sound of MG-200 to.
Choosing the right output mode helps to get better tone.

9. TAP button
Use this button to tap in the speed of modulation effects, delay, and drum tempo.

10. CTRL1/2 knob
Press this button to set the function of the built-in CTRL1 footswitch and the extensional CTRL2.
11. PRESET footswitches
Use these two switches to switch presets. Press both switches simultaneously to enter drum & looper interface.

12. CTRL 1 footswitch
This is a control pedal that can be set as switch for effects On/Off, volume boost, or TAP tempo pedal.

Connection Panel Description

OUTPUT R & L/MONO jacks
These are the main outputs that can be connected to amplifiers or mixer. Connect two amplifiers or for stereo effects. Use only the L/MONO for mono effects.

PHONES jack
This is a stereo jack for headphones.

CTRL 2 jack
You can plug an optional double-pedal to this jack to switch preset groups, or an expression pedal to use Wah, Wahmmy or control modulation speed.

USB jack
This is for system updating.

DC jack
Plug the supplied Power Adaptor in this jack.

NOTE: Use ONLY the supplied adaptor or optional NUX ACD-008 Adaptor. Using other adaptor may cause noise or damage!

Preset Mode & Edit Mode

The default mode when you turn on the power of MG-200 is Preset Mode.
Press EDIT/SAVE button enters Edit Mode. You can edit tones and save as user presets.
Press EXIT button any time will return to Preset Mode.

To Create Tones

● Enter Edit Mode and Edit Effect Modules
Press EDIT/SAVE to enter Edit Mode. You will see the signal chain on the bottom of the display:

Press GROUP/MODULE arrow buttons to select which effect module you want to edit. Tweak SELECT knob to choose effects under chosen effect module. Use PARAMETER knobs to set parameters of effects.
Press ON/OFF button can quickly turn on/off the chosen effect module. Turning it off means this module is bypassed and disappears from the signal chain on the bottom of the display.

●CTRL1/2 Pedal Function Setting
MG-200 has a built-in CTRL1 control pedal and an CTRL2 extensional pedal jack*. These will give you superb control on stage!
Press the CTRL1/2 button to enter pedal setting page.
Use SELECT knob and PARAMETER 1 knob to select and set the function.

| CTRL 1 Functions List | 1:SWITCH | Set the CTRL1 as a footswitch to switch on/off one of these effect modules. Use Parameter 1 knob to choose: COMP SW, EFX SW, AMP SW, EQ SW, MOD SW, DELAY SW, REVERB SW.
* The CTRL1 footswitch is smartly designed to recognize if you want it to be a latched switch or momentary switch.

| 2:TAP | Set the CTRL1 as a TAP Tempo pedal to set MOD speed or Delay time.

| 3:SOLO BOOST | Set the CTRL1 as a solo boost switch. You can use Parameter 1 knob to set the amount you want to boost the master volume when you switch on the CTRL1.

| 4:DELAY + BOOST | Use the CTRL1 to switch on the delay effect and boost the master volume at the same time. Boost amount can be set by Parameter 1 knob.

When you finish setting the pedal function, press EDIT/SAVE button to return to Effect module setting page (Edit Mode).

*Using CTRL2 Jack
MG-200 offers a CTRL2 jack that allows you to use an optional double-pedal to switch groups, or expression pedal to control effects. When you plug in a pedal to the CTRL2 jack, MG-200 will automatically recognize it as a double-pedal or an expression pedal.

1.Use CTRL2 as Group Switch
When a double-pedal is plugged into CTRL2 and works as a group switch, the two switches will function the same as GROUP buttons under Preset Mode.

2.Use CTRL2 as Expression Pedal
If you plug in an optional expression pedal, you should long press the CTRL1/2 button for 3 seconds for the first time to enter the expression pedal setting page. You can adjust the pedal following the instruction and then save it. The expression pedal can be used as volume control, wah pedal, wah/mmy pedal, or parameter control by following below steps:
- Press the CTRL1/2 button to enter CTRL2 setting page.
- Use SELECT knob and PARAMETER 1 knob to select and set the function.

| Expression Pedal Functions List | 1.WAH STANDARD | Set the expression pedal to be a standard Wah pedal.
| | 2.WAH/MMY | Set the expression pedal to have pitch bending effect.
| | 3.PARAMETER | Set the expression pedal to control these parameters: EPX DRIVE, AMP DRIVE, MOD RATE, DELAY TIME, REVERB DEPTH.
| | 4.VOLUME | Set the expression pedal as a volume pedal to control master output volume.

CTRL1 and CTRL2 (expression pedal) settings can be saved to presets.
Under Preset Mode, you can also temporary change CTRL1/2 functions easily.

●To Save User Presets
Once you find the tone you like, you can save it as a user preset.
- Press and hold EDIT/SAVE button to enter Name Editing page.
- Press PRESET button to choose the memory location that you want to save to.
- Use GROUP arrows to select the letter you want to edit, and use SELECT knob to choose letters/numbers.
- Press EDIT/SAVE to confirm saving, or press EXIT to abandon changes.

●To Use Presets
Under Preset Mode, you can choose presets by stomping on the PRESET button, or tweaking the SELECT knob. Press the GROUP buttons or use an optional extension pedal can change groups quickly.

Output Modes
You can output the sound from MG-200 to a variety of devices by selecting output modes. Using the right output mode helps you get the best tone from MG-200.
Press MODE button, and use SELECT knob to select the device you want to output the sound of MG-200.
Stack Guitar In: Choose this one when you plug the MG-200 to the Guitar input of a stack.
Stack Power: Choose this one when you plug the MG-200 to the power amp of a stack. (Normally the RETURN of the FX Loop)
Combo Guitar In: Choose this one when you plug the MG-200 to the Guitar input of a combo.
Combo Power: Choose this one when you plug the MG-200 to the power amp of a stack. (Normally the RETURN of the FX Loop)
Headphone: Output the sound from MG-200 to a headphone. MG-200's speaker simulator will be turned on.

NOTE: Output modes can be changed at anytime. Selecting the output is a universal setting that is not saved in presets.

Drum & Looper

MG-200 has a built-in Drum Machine that has 81 rhythm patterns and a Looper with 70 sec recording time.

- Stomp on both PRESET switches at the same time to enter the Drum & Looper page.
- Double press the CTRL 1 switch to exit.

Drum Machine

<table>
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<th>Function</th>
<th>Control</th>
<th>Function</th>
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<td>To adjust drum volume</td>
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<tr>
<td>GROOVE</td>
<td>To change drum styles</td>
<td>Start and stop drum</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>To change patterns</td>
<td>Double-press to exit</td>
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</table>

Looper

<table>
<thead>
<tr>
<th>Control</th>
<th>Function</th>
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<td>Adjust the playback volume of a loop</td>
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<tr>
<td>Press this to Record, Play, and Overdub;</td>
<td></td>
</tr>
<tr>
<td>Press once to Stop the loop; Double - press to exit (quickly press the CTRL switch twice in one second).</td>
<td></td>
</tr>
</tbody>
</table>

During looping, you are free to exit to Preset Mode or Edit Mode by double-press the CTRL1 footswitch, change the guitar tone, and return to the Drum & Looper page to continue looping.

NOTE: You can use the drum patterns to guide your recording, but the Drum Machine and Looper are separate modules so the drum part cannot be recorded in the Looper.

Tuner

MG-200 has a built-in chromatic tuner. Press the PRESET ▲ footswitch and CTRL1 footswitch at the same time to enter tuner page. Use SELECT to set A4 value (436Hz - 445Hz).

In Tuner page, press PRESET ▲ footswitch for silent tuning. Quickly press CTRL1 footswitch twice in 1 second to exit.

Factory Restore

- Press EDIT/SAVE button and EXIT button at the same time to enter SYSTEM MENU page.
- Use GROUP buttons to select FACTORY, and press EDIT/SAVE button to enter.
- Press one of the GROUP buttons to toggle to YES.
- Press EDIT/SAVE to confirm restoring and exit, or press EXIT to exit without restoring.

NOTE: All user presets and settings will be restored to factory settings.

Installing Batteries & Battery Selection

You can use 6 AA batteries to power the MG-200. See the picture for battery installation.

NOTE: Pay attention to polarity when replacing batteries.
- Remove the batteries if the product will not be used for a long period.

When powered by batteries, MG-200 allows you to select battery types for the best performance. Follow below steps:

- Press EDIT/SAVE button and EXIT button at the same time to enter SYSTEM MENU page.
- Use GROUP buttons to select BATTERY, and press EDIT/SAVE button to enter.
- Press one of the GROUP buttons to toggle to ALKALINE or NIMH.
- Press EDIT/SAVE to confirm restoring and exit, or press EXIT to exit without restoring.
## Specifications

- **Sampling Frequency:** 44.1KHz
- **A/D Converter:** 24bit
- **Output:** -10dB
- **Frequency Response:** 20Hz-20000Hz +1dB
- **Power:** DC 9V++
- **THD+N:** -93dBu(<0.003%)
- **Dimensions:** 240(L)x155(W)x67(H)mm
- **Dynamic Range:** 110dB
- **Weight:** 0.95Kg

## Precautions

1. Do NOT use MG-200 in high temperature, high humidity, or subzero environments.
2. Do NOT use MG-200 in direct sunlight.
3. Please do NOT disassemble MG-200 by yourself.
4. Please keep this manual for future reference.

## Accessories

- Owner's manual
- DC 9V

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### NUX MG-200 EFFECTS LIST

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*Specifications may change without notice.*
### THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### CE mark for European Harmonized Standards

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请注意！重要安全说明。
在连接使用前，阅读以下说明。

警告：为减少火灾或触电的危险，请勿将本设备置于雨中或潮湿的地方。

注意：为降低火灾或触电的危险，请勿拆卸螺丝，内部没有用户可维修的部件，请交给合格的维修人员来修理。

注意：本设备已经通过测试，证明符合FCC规则第18部分的B级数字设备的限制规则。操作应符合以下两个条件：（1）本设备不会产生有害干扰。（2）本设备必须接受任何干扰，包括可能会导致非正常操作的干扰。

1. 只能使用附带的电源或电源线。如果您不确定使用的电源类型，请咨询您的经销商或当地的电力公司。
2. 请勿放置在热源附近，如取暖器，电热器，或任何产生热量的设备。
3. 防止液体或液体浸入本设备。
4. 请勿自行维修本产品，因为打开或拆下螺丝可能会使您受到危险电电压或其它风险。如果维修，请交给合格的维修人员。
5. 当设备受到任何损坏时，如电缆线或插头破损，液体浸入或物体掉入设备里，设备被雨淋或受潮，不能正常操作或已经被删除，出现这些状况时需要维修。
6. 如果很长一段时间都不使用本设备，应拔掉电源线。
7. 请勿拉扯电源线或插拔电源插头，以免造成电源线损伤。
8. 长时间不正常使用会导致无法输出的听力丧失或损坏，请始终保持“安全听力”。

请遵守所有的指示和注意所有警告并保留这些说明！

前面板说明

1. 选择旋钮
选择效果，页面预设等。

2. 参数旋钮
使用这些旋钮设置效果的参数。
在预设模式下，这些旋钮控制AMP模式的增益、电平和总音量（AMP模式需要打开）。

3. 显示屏
可以显示当前预设、效果控制面板、鼓机、循环录音界面和其它设置页面。

4. 恢复按钮
按此按钮可以快速切换到预设模式。在编辑模式下，用这些按钮切换效果模式。

5. 恢复/保持按钮
按下此按钮可以进行编译模式，长按可以保存预设。

6. 退出按钮
按下此按钮可以随时回到预设模式。

7. 开/关按钮
在编辑模式下，您可以选择任意效果模板然后按下开/关按钮来迅速打开/关闭这个模板。

8. 模式按钮
任意时候按下这个按钮可以随即选择您想要的MG-200的声音输出，选择合适的输出模式有助于获得更好的音色。

9. TAP按钮
使用此按钮可以同步制效果、延时效果和鼓节拍的速度。

10. CTRL1旋钮
按下这些旋钮设置内CTRL1功能，可以扩展CTRL2接口的功能。

11. 预设切换旋钮
使用这两个开关来切换预设，然后按下两个开关，可以进入鼓机和循环录音界面。

12. CTRL1开关
此开关可作为控制踏板，用于切换效果开关，音量提升，MP3播放/停止或者TAP踏板。
输出接口说明

1. INPUT
   连接您的吉他到这个接口。当MG-200用电池供电时，此接口可作为电源开关：将吉他连接接头连接到INPUT接口即可打开MG-200；从INPUT接口拔下接头即可关闭MG-200。

2. AUX IN
   在此连接您的音频播放器或音箱。声音将通过MG-200输出播放。

3. R-OUT & L-OUT/MONO
   这两个接口是把MG-200连接到吉他音箱或监听音箱的主要输出接口，可以连接两个放大器使用立体声效果。仅使用R-OUT/MONO为单声道效果；如果只使用一个音箱输出，通常使用此接口输出。

4. PHONES
   立体声耳机输出。

5. CTRL2接口
   您可以连接一个可选的双踏板到这个接口来切换预设组号，或者一个表情踏板来使用哇音，Wahmmmy或控制其它参数。

6. USB接口
   连接电脑，进行系统的更新。

7. DC接口
   插入设备的电源适配器。

注意：只能使用配附的电源适配器或可选用NUX ACD-006适配器，使用其它适配器可能会产生噪音或损坏设备！

预设模式和编辑模式

当您打开MG-200的电源后，设备的默认模式是预设模式。
按下EDIT/SAVE按钮进入编辑模式。您可以编辑基本音色并保存为用户预设。
按下EXIT键退出返回预设模式。

编辑音色

● 进入编辑模式和编辑效果模块
按下EDIT/SAVE按钮，进入编辑模式。显示屏的右中部可以看到吉他信号链：

- 按GROUP/MODULE按钮选择您要编辑的效果模块，转动SELECT旋钮，从被选中的效果模块中选择想要的效果。使用参数旋钮来设置效果参数。
- 按下ON/OFF键可以快速开启/关闭所选择的效果模块。
设置CTRL 1/2踏板的功能

MG-200内置CTRL 1/2踏板和一个可扩展CTRL 2*接口，让您在舞台上展现超凡控制！

按CTRL 1/2键进入踏板设置页面，用SELECT旋钮和参数1旋钮选择和设置功能。

- **CTRL 1按键功能列表**
  - **1. SWITCH**
    - 将CTRL 1按键设置为一个脚踏开关，用来切换开关/旋钮这些效果模块。用PARAMETER 1旋钮调整这些效果模块中的任意一个：COMP, EFX, AMP, EQ, MOD, DELAY, REVERB。
    - *该CTRL 1脚踏开关设计巧妙，可以自动识别您希望它是一个锁定开关或是瞬时开关。
  - **2. TAP**
    - 将CTRL 1按键设置为一个TAP节奏踏板来设置时钟效果的速度或延迟时间。
  - **3. SOLO BOOST**
    - 设置CTRL 1作为独奏提升开关。您可以使用参数1旋钮设置您按下CTRL 1旋钮想要提升的音量的数值。
  - **4. DELAY + BOOST**
    - 使用CTRL 1同时打开延迟效果和提升主音量，提升量可以通过参数1旋钮设置。

当您完成踏板功能的设置后，按下EDIT/SAVE键，可返回到效果模块的选择页面（编辑模式）。

*使用CTRL 2接口

MG-200提供一个CTRL 2接口，使您可以购买一个双踏板来切换模式，或使用表情踏板来控制效果。当您将一个踏板接到CTRL 2接口，机器会自动识别插入的双踏板或表情踏板。

1. **CTRL 2控制组合切换**
   - 将一个双踏板插入CTRL 2接口，踏板的两个深钉的作用和GROUP按键功能相同。

2. **CTRL 2用作表情踏板**
   - 如果您插入一个可选的表情踏板，首次使用时需长按CTRL 1/2键3秒进入表情踏板设置页面，按提示校正表情踏板并保存，可将表情踏板设定为音量控制、音色踏板、wahmmmy踏板或者作为参数实时控制踏板。具体设置请按照以下步骤操作：
     1. 按CTRL 1/2键进入CTRL 2设置页面。
     2. 使用SELECT旋钮和PARAMETER 1旋钮选择和设置功能。

**EXP功能列表**

1. **WAH STANDARD**
   - 设置表情踏板为一个标准的哇哦踏板。
2. **WAHMMY**
   - 设置表情踏板使其具有更强的效果，能如摇把提升或下压效果。
3. **PARAMETER**
   - 设置表情踏板来控制这些参数：失真效果的失真度、放大器增益、周边效果输入速度、延迟时间、混合音量。
4. **VOLUME**
   - 设置表情踏板为音量踏板来控制主输出音量。

CTRL 1和CTRL 2（表情踏板）的设置可以被保存到预设。

**存储用户预设**

一旦找到您喜欢的音色，您可以将它保存为用户预设。

1. 长按EDIT/SAVE键进入用户编组页面。
2. 使用PRESET ▲▼按钮选择您要保存的预设号码。
3. 使用GROUP键选择您要编辑的预设，然后用SELECT旋钮来选择预设/音色。
4. 按下EDIT/SAVE键确认保存或按EXIT键放弃更改。

**使用预设**

在预设模式下，您可以通过踩压PRESET ▲▼按钮或旋转SELECT旋钮来选择预设。按下GROUP按键或使用分配的外接踏板可以迅速改变预设编号。

**输出模式**

您可以选择输出模式来匹配MG-200输出到的各种外接设备，使用正确的输出模式，可以帮助您得到来自MG-200的最佳音色。

按OUTPUT MODE键，使用SELECT旋钮选择您想要的输出模式。
**内置鼓机和循环录音**

MG-200内置了带有81种节奏模式的鼓机，和一个可以进行70秒无限循环的LOOPER！

**鼓机**

<table>
<thead>
<tr>
<th>控制</th>
<th>功能</th>
<th>控制</th>
<th>功能</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2</td>
<td>调节鼓机的音量</td>
</tr>
<tr>
<td>1</td>
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<td>3</td>
<td>调节LOOPER的回放音量</td>
</tr>
<tr>
<td></td>
<td>开始/停止鼓机播放</td>
<td></td>
<td></td>
</tr>
</tbody>
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**循环录音**

<table>
<thead>
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<th>功能</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>调节LOOPER的回放音量</td>
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<tr>
<td></td>
<td>改变LOOPER的停止音量</td>
</tr>
<tr>
<td></td>
<td>退出</td>
</tr>
</tbody>
</table>

在循环录音进行当中，您可以随时通过快速双击CTRL 1键板退出到预设或者编辑页面，切换吉他音色，再回到鼓机和循环录音的页面继续录音。

需要注意：输出模式是全局的设定，可以随时进行更改，选择输出是不会保存为预设的。

调音器

MG-200带有一个内置的十二平均律调音器，通过按住PRESET 3和CTRL 1键板进入调音器页面，通过旋转SELECT旋钮可以设定A4值（435Hz至445Hz）。

在调音模式下，按PRESET 3键板可以切换静音调音和有声调音，在静音调音时，MG-200将不会输出声音。

调音完毕后，快速双击CTRL 1键板可以退出。

恢复厂家设置

- 按下EDIT/SAVE按键和EXIT按键，进入系统菜单。
- 按GROUP按键选择FACTORY，然后按EDIT/SAVE进入厂家设置页面。
- 按GROUP按键选择YES，然后按EDIT/SAVE确认恢复厂家设置并退出，或者在确认之前按EXIT键板放弃退出。

注意：恢复出厂设置将会导致所有用户预设声音被出厂设置覆盖。

电池安装和电池类型选择

MG-200可以使用6节AA电池供电，安装方法见右图所示：

注意：更换电池时，注意电池的极性。

在使用电池供电的时候，为了使MG-200达到最佳表现性能，您可以在系统菜单里面选择您所使用的电池种类：ALKALINE表示碱性电池，NIMH表示镍氢电池。

- 按下EDIT/SAVE按键和EXIT按键，进入系统菜单。
- 按GROUP按键选择BATTERY，然后按EDIT/SAVE进入电池页面。
- 按GROUP按键选择您所需的电池的种类ALKALINE或者NIMH。
- 选定后，按EDIT/SAVE按键确认并退出，或者确认之前按EXIT按键放弃并退出。
### 技术规格
- 采样频率：44.1kHz
- 数字/模拟转换数：24bit
- 输入响应范围：20Hz-20000Hz ±1dB
- 频率响应范围：-93dB(≤0.003%)
- 电源：DC 9V
- 重量：0.95Kg
- 尺寸：240(L)x155(W)x67(H)mm
- 输入：-20dB
- 输出：-10dB

### 注意事项
1. 使用环境：
   - 避免在高温、潮湿、雨淋等恶劣的环境中使用。
   - 避免在阳光下使用。
2. 请勿自行拆解本机。
3. 请保存好本手册以便以后查阅。

### 随机附件
- 用户使用手册
- DC 9V 电源

### NUX MG-200 效果列表

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<th>Knob 2</th>
<th>Knob 3</th>
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<tbody>
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<td>NOISE GATE</td>
<td>NUX NOISE GATE</td>
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<td>DAMP</td>
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<td>MXR Dyna Comp</td>
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<td>ATTACK</td>
<td>OUTPUT</td>
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<td>WAH TYPES</td>
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<td>Fender® Deluxe Reverb</td>
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### 质量承诺

亲爱的NUX用户：
在您使用NUX产品时，请仔细阅读产品说明书。若有疑问和困难时，请拨打售后服务热线：

400 990 9888

- 一周内出现质量问题可退货退款
- 一个月内出现质量问题可换机
- 一年内出现质量问题可免费维修
- 终身享有咨询和维修服务

[请向销售商索取有效购买凭证并予以保存]

### 换修政策

一、包换政策：
1. 消费者自购车之日起30天内，在正常使用情况下，出现非人为的产品性能故障，且产品外观及包装保持完好的，可向所购车的经销商换机。
2. 消费者在换机时应出示由经销商开出的购车收据及保修卡，否则经销商可以不予更换。

二、保修政策：
产品在购买之日起1年内，可免费享有维修服务；对于超过1年的产品及人为或不可抗力因素造成损坏的产品，我司可提供有偿维修服务。

广东省珠海市金鼎镇科技九路10号
珠海市爱科科技开发有限公司 售后服务部
邮编：519085

www.nuxefx.com

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