Thank you for purchasing the NUX MG-20 Guitar Modeling Processor!

MG-20 is one of the easiest guitar modeling processors. If you are familiar with traditional guitar rig, you may have known how to set tones in MG-20. It is also very convenient for live performance. From the panel, you can always see what effects are in the chain. To turn on and off effect modules or to assign functions to the CTRL switch and Expression pedal are quick and easy! We won't let you lose a beat!

In MG-20, NUX has brought the original TSAC Technology to a new level! It is equipped with 32bit float point DSP. The new algorithm nails every detail of the classic amps and effects. More than 60 effect models, plus various output modes, no matter what style you play, you'll have great tone on tap!

What is TSAC?

TSAC (True Simulation of Analog Circuit) Since 1950s, musicians have been using analog devices to create their works. Musicians love the tone of their vintage instruments! The audio signal goes through various electronic components, such as resistors, capacitors, transformers and tubes. All these components affect each other to create the result-TONE! TSAC Technology virtually re-constructs the real analog circuits by using DSP chips, and accurately emulates the tone and feel of the vintage instruments!

- Large 2.4 inches Color TFT LCD
- Drum Machine and Looper
- Built-in Tuner
- Effects Module Buttons for Quick Tone Editing
- Expression Pedal
- CTRL Footswitch
- More than 60 Models
- 36 Factory Presets and 36 User Presets
- Various Output Modes
- USB for System Updating

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Accuracy
Whilst every effort has been made to ensure the accuracy and content of this manual, Cherub Technology Co. makes no representations or warranties regarding the contents.

nuxefx.com

Owner’s Manual
CONTENTS

Front Panel Description .................................................................................... 03
Connection Panel Description ........................................................................ 04
Preset Mode & Edit Mode .................................................................................. 05
To Create Tones ............................................................................................... 05
  ● Enter Edit Mode and Edit Effect Modules .................................................. 05
  ● Modulation Effects Position ...................................................................... 06
CTRL/EXP Pedal Function Setting .................................................................... 06
To Save User Presets ...................................................................................... 07
To Use Presets ............................................................................................... 07
Output Mode ................................................................................................. 08
Drum & Looper .............................................................................................. 08
  ● Drum Machine .......................................................................................... 08
  ● Looper ..................................................................................................... 08
Mp3 Player ...................................................................................................... 09
Tuner ............................................................................................................. 09
Factory Restore ............................................................................................ 10
Exp Pedal Calibration ..................................................................................... 10
Language Setting, Version Information .......................................................... 10
Specifications ............................................................................................... 10
Precautions ................................................................................................... 11
Accessories .................................................................................................... 11
NUX MG-20 Effects List .................................................................................. 12
WARNING! IMPORTANT SAFETY INSTRUCTIONS
BEFORE CONNECTING, READ INSTRUCTIONS

WARNING: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION: To reduce the risk of fire or electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel.

CAUTION: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The lightning symbol within a triangle means "electrical caution"! It indicates the presence of information about operating voltage and potential risks of electrical shock.

The exclamation point within a triangle means "caution"! Please read the information next to all caution signs.

1. Use only the supplied power supply or power cord. Using other power supply may cause noise or even damage!
2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat.
3. Guard against objects or liquids entering the enclosure.
4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. Refer all servicing to qualified service personnel.

Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
8. Prolonged listening at high volume levels may cause irreversible hearing loss and/or damage. Always be sure to practice "safe listening".

Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS!

Front Panel Description

1. SELECT knob
   Select effects, pages of presets, etc.

2. DISPLAY
   It displays presets, effect control panels, drum & looper interface, and other settings pages.

3. EDIT/SAVE button
   Press this button to enter Edit Mode and save presets.

4. HOME button
   Press this button anytime to return to Preset Mode.

5. PARAMETER knobs
   Use these knobs to set parameters of effects.

6. EFFECTS MODULE buttons
   This series of buttons are designed as the real guitar effects signal chain. Under Edit Mode, press any of these buttons to enter an effect module.

7. PRESET footswitches
   Use these two switches to switch presets. Press both switches simultaneously to enter DRUM & LOOP interface.

8. CTRL footswitch
   This is a control pedal that can be set as switch for effects On/Off, volume boost, MP3 Play/Stop or TAP tempo pedal.

9. EXP/VOL pedal
   This pedal works as a Volume pedal or an Expression pedal to control other parameters. I.e. Wah, Whammy, Modulation Speed etc.

10. MASTER LEVEL knob
    This controls the master output volume of MG-20.

11. GROUP buttons
    Use these two buttons to quickly switch bank number under Preset Mode.

12. OUTPUT MODE button
    Press this any time to choose the device that you want to output the sound of MG-20 to. Choosing the right output mode helps to get better tone.

13. TAP button
    Use this button to tap in the speed of modulation effects, delay, and drum tempo.

14. MP3 buttons
Connection Panel Description

1. INPUT
Connect your guitar here.

2. AUX IN
Plug in your music player or drum machine here. The sound will be played through MG-20’s outputs.

3. R-OUT & L-OUT/MONO
These are the main outputs that can be connected to amplifiers or mixer. Connect two amplifiers or for stereo effects. Use the L-OUT/MONO for mono effects.

4. HEADPHONES jack
This is a stereo jack for headphones.

5. I/O, PEDESTAL jack
You can plug an optional Cherub WTB-004 pedal to this jack to switch preset banks.

6. SD CARD slot
You can insert an SD card and play the music from the SD card by the built-in MP3 Player of MG-20.

7. USB jack
This is for system updating.

8. DC jack
Plug the supplied Power Adaptor in this jack.
NOTE: Use ONLY the supplied adaptor or optional NUX ACD-008 Adaptor. Using other adaptors may cause noise or damage.

9. POWER switch
Turn on and off the power of MG-20 by this switch.

Preset Mode & Edit Mode
The default mode when you turn on the power of MG-20 is Preset Mode.
Press EDIT/SAVE button enters Edit Mode. You can edit tones and save as user presets.
Press HOME button any time will return to Preset Mode.

To Create Tones
Editing tones on MG-20 is as easy as setting normal stomp-boxes!

● Enter Edit Mode and Edit Effect Modules
Press EDIT/SAVE to enter Edit Mode.
MG-20 utilizes 9 Effects Module Buttons to show the guitar signal chain.
Under Edit Mode, press any of these buttons once to enter corresponding effects module. Press this button again can switch this module on and the LED on the button is ON, the third press switches off this module and the LED on the button is OFF.

Effects Module Buttons

1st Press
Enter

2nd Press
Switch On

3rd Press
Switch Off

Indicate if this module is On or Off.

Press EDIT/SAVE to switch whether the parameter knobs control the upper row or the bottom row of the settings.

Tweak SELECT knob to change effects in this category:
CHORUS/ST CHORUS/FLANGER

...
Modulation Effects Position
The default position of MOD module (modulation effects) is behind EQ module. You can change the position of MOD to be before EFX. Press and hold MOD button for 2 sec to change position. When MOD is positioned before EFX, the LED on the MOD button will be blinking when the MOD module is turned on.

NOTE: Stereo effects are not available when MOD is before EFX. MOD position will be saved to presets.

CTRL/EXP Pedal Function Setting
MG-20 has a CTRL control pedal and an EXP/VOL pedal that give you superb control on stage!

To Save User Presets
Once you find the tone you like, you can save it as a user preset.

- Press and hold EDIT/SAVE button to enter Name Editing page.
- Use SELECT knob or PRESET + ▲ footswitches to choose the preset number where you want to save to. Or, use the GROUP buttons to quickly change group number.
- Use PARAMETER 1 and 2 to edit the preset name. Turn PARAMETER 1 knob clockwise to start editing the next letter (left -> right), turn it counterclockwise to delete the last letter.
- Turn PARAMETER 2 knob to choose the letters.
- Press EDIT/SAVE to confirm saving, or press HOME to abandon changes.

CTRL Functions List

1. SWITCH
Set the CTRL as a footswitch to switch On/Off one of these effect modules: COMP, EFX, AMP, EQ, MOD, DELAY, REVERB
* The CTRL footswitch is smartly designed to recognize if you want it to be a latched switch or momentary switch.

2. TAP
Set the CTRL as a TAP Tempo pedal to set MOD Speed or Delay Time.

3. SOLO BOOST
Set the CTRL as a solo boost switch. You can use Parameter 4 knob to set the amount you want to boost the master volume when you switch on the CTRL.

4. DELAY + BOOST
Use the CTRL switch on the delay effect and boost the master volume at the same time. Boost amount can be set.

5. MP3 PLAY/STOP
Set the CTRL as a PLAY/STOP switch of the built-in MP3 Player.

Press the toe position of the EXP/VOL pedal down with a little force to switch it to be Volume pedal or Expression pedal. (The EXP LED lights up when it becomes Expression pedal.)

EXP Functions List

1. WAH STANDARD
Set the expression pedal to be a standard Wah pedal.

2. WAH Q
Set the expression pedal to be a Wah pedal that you can set the Q value and sweeping range. Experience these settings to find your favorite Wah sound.

3. WHAMMY
Set the expression pedal to have pitch bending effect.

4. PARAMETER
Set the expression pedal to control these parameters: EFX DRIVE, AMP GAIN, MOD RATE, DELAY TIME

5. MIN VOLUME
Set the minimum volume when you stomp the pedal to totally heel down position.

NOTE: The function and On/Off status of the CTRL switch and EXP/VOL pedal will be saved to presets.

To Use Presets
Under Preset Mode, you can choose presets by stomping on the PRESET + ▲ footswitches, or tweaking the SELECT knob. Press the GROUP buttons or use an optional extension pedal to change groups quickly.

Under Preset Mode, you can still easily edit or switch On/Off any effect modules by press the Effects Module buttons, and change the functions of the CTRL pedal and EXP pedal. It is just like switching on or off stompbloxes on the pedal board.
You can press and hold EDIT/SAVE button to save the changes, or switch to another preset to abandon changes.

Example:

This means Compressor, Amp Simulator, and Delay are turned On and in the signal chain. Others are Off.
### Output Mode

You can output the sound from MG-20 to a variety of devices by selecting output modes. Using the right output mode helps you get the best tone from MG-20.

Press OUTPUT MODE button, and use SELECT knob to select the device you want to output the sound from MG-20.

<table>
<thead>
<tr>
<th>Stack Guitar In</th>
<th>Choose this one when you plug the MG-20 to the Guitar input of a stack.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stack Power</td>
<td>Choose this one when you plug the MG-20 to the power amp of a stack. (Normally the RETURN of the FX Loop)</td>
</tr>
<tr>
<td>Combo Guitar In</td>
<td>Choose this one when you plug the MG-20 to the Guitar input of a combo.</td>
</tr>
<tr>
<td>Combo Power</td>
<td>Choose this one when you plug the MG-20 to the power amp of a combo. (Normally the RETURN of the FX Loop)</td>
</tr>
<tr>
<td>Mixer Out</td>
<td>Output the sound from MG-20 to a mixer or PA system. MG-20’s speaker simulator will be turned on.</td>
</tr>
</tbody>
</table>

NOTE: Output modes can be changed at anytime. Selecting the output mode is a universal setting that is not saved in presets.

### Drum & Looper

MG-20 has a built-in Drum Machine that has 81 rhythm patterns and a Looper with 60 sec recording time.

**Drum Machine**

- **Control**: To change drum patterns
- **Function**: To adjust drum volume
- **Control**: To change drum styles
- **Function**: To change tempo
- **Control**: To change tempo
- **Function**: Double-press to exit

**Looper**

- **Control**: Adjust the playback volume of a loop
- **Function**: Press this to record, play, and overdub; Press and hold it for 2 sec to cancel the last recording (Undo), and press and hold it again for 2 sec to redo the recording that you just cancelled. (See picture)
- **Control**: Press it once to stop the loop; Press and hold it to clear all recording; Double - press to exit (quickly press the CTRL switch twice within one second).

During looping, you are free to exit to Preset Mode or Edit Mode by double-press the CTRL footswitch, change the guitar tone, and return to the Drum & Looper page to continue looping.

**NOTE:** You can use the drum patterns to guide your recording, but the Drum Machine and Looper are separate modules so the drum part cannot be recorded in the looper.

### Mp3 Player

MG-20 has a built-in MP3 Player that allows you to play the music from the SD card. It supports MP3 music and most of the WAV and WMA music.

- **Press this to enter the interface of MP3 Player.**
- **This is also the Play/Pause button.**
- **Previous song.**
- **Next song.**
- **Use A-B button to repeat a phrase of music.**
- **Press once to set the start point, press the second time to set the end point, and press the third time to cancel repeating.**

The MP3 Player also allows you to change the speed of the music without changing the key. This is helpful when you want to slow down a fast lick for learning.

**NOTE:** You can set the CTRL footswitch as Play/Stop switch of the built-in MP3 Player.

(See: CTRL/EXP Pedal Function Setting)

### Tuner

Press the PRESET footswitch and CTRL footswitch at the same time to enter tuner page.

- **Adjust the current tuning.**
- **Flat Tuning.**
- **Mute.**
- **Modes**
  - Chromatic
  - GT standard
  - Drop
  - A1, A3, G, C, D

In Tuner page, press PRESET▲ footswitch for silent tuning. Press PRESET▼ to change tuning modes. Quickly press CTRL footswitch twice in 1 second to exit.
Factory Restore

- Press EDIT/SAVE button and HOME button at the same time to enter SETUP page.
- Use SELECT knob to select FACTORY RESTORE, and press EDIT/SAVE button to enter.
- Press one of the GROUP buttons to toggle to YES.
- Press EDIT/SAVE to confirm restoring and exit.

NOTE: All user presets and settings will be restored to factory settings.

EXP Pedal Calibration

- Press EDIT/SAVE button and HOME button at the same time to enter SETUP page.
- Use SELECT knob to select PEDAL CALIBRATION, and press EDIT/SAVE button to enter.
- Follow these steps:
  1. Set the EXP pedal to fully heel-down position, and press PRESET ▼ footswitch.
  2. Set the EXP pedal to fully toe-down position, and press PRESET ▼ footswitch.
  3. Press the EXP pedal towards fully toe-down position with force, the LCD will show the threshold value.
     The harder you press the pedal, the higher the value. Higher threshold value means you need to press the pedal harder to switch between Expression and Volume function of this pedal.
  4. Press PRESET ▼ to confirm the adjustment.
  5. If you are not satisfied with the adjustment, you can start over from step 1.
- Press HOME button several times to return to Preset Mode.

Language Setting, Version Information

- Press EDIT/SAVE button and HOME button at the same time to enter SETUP page.
  Use SELECT knob to select LANGUAGE SETTING, or VERSION INFORMATION.

SETUP

<table>
<thead>
<tr>
<th>FACTORY RESTORE</th>
<th>PEDAL CALIBRATION</th>
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</thead>
<tbody>
<tr>
<td>LANGUAGE SETTING</td>
<td>VERSION INFORMATION</td>
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</tbody>
</table>

- Press EDIT/SAVE button to enter.
- Follow the instruction on the screen.
- Press HOME several times to return to Preset Mode.

Specifications

- Sampling Frequency: 44.1kHz
- A/D converter: 24bit
- Frequency response: 20Hz-20000Hz ±1dB
- THD+N: -93dB(u<0.003%)
- Dynamic Range: 110dB
- INPUT: -20dB
- OUTPUT: -10dB
- Power: DC 9V ±5%
- Dimensions: 330(L)x210(W)x83(H)mm
- Weight: 3.15Kg

*Specifications may change without notice.*
<table>
<thead>
<tr>
<th>MODULE</th>
<th>NAME</th>
<th>MODEL</th>
<th>KNOB 1</th>
<th>KNOB 2</th>
<th>KNOB 3</th>
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<td>BOSS MT-2</td>
<td>LEVEL</td>
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<td>MIDDLE</td>
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<td>CHANGEL DRIVER</td>
<td>OUT</td>
<td>M</td>
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<td>LEVEL</td>
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<td>BASS</td>
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<td>M</td>
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<td>TIBRE</td>
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</tr>
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<td>M</td>
<td>BASS</td>
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</tr>
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<td>LEVEL</td>
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<td>M</td>
<td>BASS</td>
<td>MIDDLE</td>
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<td>M</td>
<td>BASS</td>
<td>MIDDLE</td>
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<tr>
<td></td>
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<td>DRIVE</td>
<td>LEVEL</td>
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<td>M</td>
<td>BASS</td>
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<td>LEVEL</td>
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<td>DRIVE</td>
<td>LEVEL</td>
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<td>M</td>
<td>BASS</td>
<td>MIDDLE</td>
<td>TIBRE</td>
<td></td>
</tr>
<tr>
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<td>90S TREAD PLATE</td>
<td>MESA BOOGIE DUAL REVERB</td>
<td>DRIVE</td>
<td>LEVEL</td>
<td>CABINET</td>
<td>M</td>
<td>BASS</td>
<td>MIDDLE</td>
<td>TIBRE</td>
<td></td>
</tr>
<tr>
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<td>NEW METAL</td>
<td>ROLAND X12</td>
<td>DRIVE</td>
<td>LEVEL</td>
<td>CABINET</td>
<td>M</td>
<td>BASS</td>
<td>MIDDLE</td>
<td>TIBRE</td>
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<td>DRIVE</td>
<td>LEVEL</td>
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<td>M</td>
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*Product names modeled in this product are trademarks of their respective companies that do not endorse and are not associated or affiliated with NUX.*
THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CE mark for European Harmonized Standards

目录

前面板说明
输出接口说明
预设模式和编辑模式
编辑音色
●进入编辑模式和编辑模块的操作
●周边效果的位置
CTRL/EXP踏板功能设置
存储用户预设
使用预设
输出模式
鼓机和循环录音
●鼓机
●循环录音Looper
MP3播放器
校音器
恢复出厂设置
表情踏板校准
语言设置 版本信息
技术规格
注意事项
随机附件
NUX MG-20 效果列表
请遵守所有的指示和注意所有警告并保留这些说明！
输出接口说明

1. INPUT
   连接您的吉他到这个接口。

2. AUX IN
   连接您外设音乐播放器或鼓机，声音将通过MG-20输出播放。

3. R-OUT & L-OUT/MONO
   把MG-20连接到吉他音箱或调音台的主要输出接口，可以连接两个放大器或立体声效果。使用L-OUT/MONO为单声道效果，如果使用单个吉他音箱，通常使用R-OUT接口。

4. 耳机输出
   音响声耳机孔。

5. EXT.输入接口
   您可以将小天使WTB-004输入线接到这个接口来切换预设组合。

6. SD卡插槽
   您可以插入一张SD卡并由MG-200的内置MP3播放器播放SD卡内的音乐。

7. USB接口
   连接电脑，进行系统的更新。

8. DC接头
   插入配套的电源适配器。

注意：只能使用配套的适配器或可选用NXU AC-008适配器。使用其他适配器可能会产生噪音或损坏设备！

电源开关
打开或关闭的MG-20的电源。

预设模式和编辑模式

当您打开MG-20的电源后，设备的默认模式是预设模式。
按下EDIT / SAVE键进入编辑模式。您可以编辑基本音乐并保存为用户预设。
按下HOME键随时返回预设模式。

编辑音色

在MG-20里编辑音色就像使用普通电贝司效果器一样简单！

● 进入编辑模式和编辑模块的操作
   按下EDIT / SAVE键，进入编辑模式。
   MG-20采用8个效果模块按按钮来显示音色信号值。
   在编辑模式下，按住任意一个按键进入相应的预设效果。再次按该按键可以打开此效果并且该按键上的LED灯会亮起，第三次按该键则关闭该效果上的LED灯熄灭。

效果模块按

第一次按

第二次按

第三次按

显示该模块打开或关闭。

按EDIT/SAVE键可选择音色模块，按下中四个音色按显示的音色模块。
按住第一个音色模块，按住第二音色模块，按住第三个音色模块，按住第四个音色模块。
显示音色按，按EDIT/SAVE键选择电贝司。<br />CHORUS ST.CHORUS FLANGER
●周边效果的位置

MOD（周边效果）的默认位置是在MOD模块后面的。您可以将MOD模块的位置移动到FX模块之前。

按住MOD键两秒来改变位置。当MOD模块被打开时，MOD键上的LED灯会闪烁。

按下MOD键两秒钟，可改变位置。

注意：当MOD的位置是在FX之前时，立体声效果不可用。

MOD的位置也可以在控制菜单中设置。

CTRL/EXP踏板功能设置

MG-20有一个CTRL控制踏板和一个EXP/VOL音量/表情踏板，让您在舞台上展现超炫控制！

CTRL按扭功能列表

1. SWITCH

将CTRL踏板设置为一个脚踏开关，通过切换开关这些效果模块中的任意一个：

- 音量效果：放大器、均衡器
- 节拍器：临时使用。

“CTRL踏板开关设计巧妙，可以自动记录您是希望它是一个始终开启或是瞬时开关。

2. TAP

将CTRL踏板设置为一个TAP节拍踏板来设置MOD模块的速度或延迟时间。

3. SOLO BOOST

设置CTRL踏板作为独奏提升开关。您可以使用PARAMETER 4功能调整音量。

4. DELAY + BOOST

使用CTRL踏板同时切换延迟效果和提升音量。提高音量可以增加效果强度。

5. MP3 PLAY/STOP

设置CTRL踏板为激活/停用MP3播放器的播放/停止开关。

用脚踏EXP/VOL模式最热点的位置，可以将其切换为音量踏板或表情踏板。当它变成表情踏板的时候，EXP的LED灯会亮起。

注：踏板力度可调。详细设置请参阅P 10页【表情踏板校准】。

EXP功能列表

1. WAH STANDARD

设置音量控制为一个标准的踏板控制。

2. WAH Q

设置音量控制为一个可调节的控制踏板。

3. WHAMMY

设置音量控制使其有持续的效果，可以开启或关闭延时效果。

4. PARAMETER

设置音量控制板来控制某些设置：放大器增益、周边效果速度/延迟时间、滤波器速度。

5. MIN VOLUME

设置音量在最小位置（逻辑位置完全关闭）时的最小音量。

存储用户预设

一旦找到您喜欢的音色，您可以将它保存为用户预设。

1. 长按EDIT / SAVE键进入名称编辑页面。

2. 使用SELECT旋钮或PRESET ▲ ▼ 按键来选择您要保存的预设号码，或者使用GROUP键来更改组号。

3. 使用PARAMETER 1来编辑预设名称。设置为预设参数后，预设名称中显示的新预设名称。

4. 按下EDIT / SAVE键确认保存，按HOME键放弃更改。

使用预设

您可以通过双击PRESET ▲ ▼ 踏板开关，或者旋转SELECT旋钮来选择预设。按下GROUP键或使用选择的外接踏板可以迅速改变预设。

在预设模式下，您仍然可以通过按效果键来选择轻松地编辑预设音量或切换其开关状态，并可以更改CTRL踏板和EXP踏板的预设音量。

您可以长时间EDIT / SAVE键保存更改，或者直接切换到另一个预设放弃更改。

例如：

上面显示COMP、AMP和DELAY模块已打开并处于信号连接中，而其他模块处于关闭状态。
输出模式

输出模式可以帮助您了解输出模式的设置，以获取最佳音质。您可以将输出模式设定为MG-20或 Effects Play，以便于您进行扩展的设置。输出模式可以进一步提高音质。

- Stack Guitar In
- Stack Power
- Combo Guitar In
- Combo Power
- Mixer Out

注意：输出模式是全局的设定，可以随时进行更改。选择输出是保存为默认的。

鼓机和循环录音

MG-20内置了多种可选择的鼓机和循环录音。您可以在不同的场景下选择合适的鼓机和循环录音，以满足您的需要。

- 鼓机
  - 操作控制：功能
    - 旋钮：改变节拍类型
    - 频率：改变鼓风格
    - 频率：改变速度

- 录音循环
  - 操作控制：功能
    - 旋钮：控制循环录音的循环音量
    - 频率：改变循环音量
    - 频率：改变速度

注意：循环录音可以在每个鼓机和循环录音之间进行切换。在录音循环时，可以随时改变音量和速度。

MP3播放器

MP3播放器允许您选择不同的音效和扩展设置。您可以从SD卡中播放音乐，支持MP3和WAV等格式。

- 按键：进入MP3播放器的界面
  - 上一首歌
  - 下一首歌

注意：MP3播放器在不同的扩展设置中可以进行切换。在扩展设置时，可以随时改变音量和速度。

校音器

校音器允许您在不同的音效和扩展设置下进行调音。您可以从SD卡中播放音乐，支持MP3和WAV等格式。

- 按键：调音

注意：校音器在不同的扩展设置中可以进行切换。在扩展设置时，可以随时改变音量和速度。
恢复出厂设置

- 同时按下EDIT / SAVE键和HOME键，进入设置页面。
- 使用Mic.RC旋转选择FACTORY RESTORE项，并按下EDIT / SAVE键退出。
- 按GROUP键中的任意按钮切换到YES键。
- 再次按下EDIT / SAVE键，确认设置并退出。

注意事项

- 使用环境：
  1. 避免在高温、潮湿、零下等恶劣的环境中使用。
  2. 避免在强光下使用。
- 请勿自行拆卸本机。
- 请保存好本手册以便以后查阅。
- 随机附件
  - 用户使用手册
  - DC 9V 电源

表情踏板校准

- 同时按下EDIT / SAVE键和HOME键，进入设置页面。
- 使用SELECT旋钮选择PEDAL CALIBRATION项，并按下EDIT / SAVE键进入。
- 顺序按下步骤：
  1. 把EXP踏板前部踩到最下面的位置，并按下PRESET ▼ 踏板开关。
  2. 把EXP踏板前部踩到最下面的位置，并按下PRESET ▼ 踏板开关。
  3. 用力将EXP踏板踩向踏板下方的位置，LCD屏幕会显示出数值，您踩得越大力，数值就会越小，踏板越小就意味着您需要更小的力量触发该踏板的设定。请重复进行上述步骤。
  4. 按下PRESET ▼ 踏板开关，确认所做出的设置调整。
  5. 如您对设置的调整不满意，可以从步骤1重新开始。
- 重复按HOME键到几次即可返回预设模式。

语言设置 版本信息

- 同时按下EDIT / SAVE键和HOME键，进入设置页面。用SELECT旋钮选择LANGUAGE SETTING（语言设置）或VERSION INFORMATION（版本信息）。

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- 按EDIT / SAVE键进入。
- 按照屏幕上的指示进行操作。
- 重复按HOME键几次就可返回预设模式。

技术规格

- 采样频率: 44.1kHz
- 数字/模拟转换器: 24bit
- 输入/输出精度: 20Hz-20000Hz ±1dB
- 输入/输出精度: -93dBu(<0.003%)
- 动态范围: 110dB
- 输入: -20dB
- 输出: -10dB
- 电源: DC 9V
- 体积: 330(L)x210(W)x83(H)mm
- 重量: 3.15Kg

*技术规格如有变更，恕不另行通知。
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质量承诺

亲爱的NUX用户：
在您使用NUX产品时，请仔细阅读产品说明书。当您有疑问和困难时，请拨打售后服务热线：
400 990 9866

- 一周内出现质量问题可退换退款
- 一个月内出现质量问题可调换
- 一年内出现质量问题可免费维修
- 终身享有咨询和维修服务

[请向销售商索取有效购买凭证并予以保存]

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一、包换政策：
1. 消费者自购机之日起1个月之内，在正常使用情况下，出现非人为的产品性能故障，且产品外观及包装保持完好的可向所购机的经销商换机。
2. 消费者在换机时应出示由经销商开出的购机发票及保修卡，否则经销商可以不予更换。

二、保修政策：
产品在购买之日起1年内，可免费享有保修服务；对于超过1年的产品及人为或不可抗拒因素造成损坏的产品，本公司提供有偿维修服务。

广东省珠海市金鼎镇科技九路北10号
珠海国科电子科技开发有限公司售后服务部
邮政：519000