Introduction
Lacerate FET Boost is a mini booster pedal with 2 boost modes: Clean mode and Crank mode. In Clean mode, pedal boosts the signal and increases the volume without any sound coloration. It’s like a mirror image of your tone. If you want fat, harmonically rich boost, just hold on the footswitch at least 1 second to engage 2nd stage with overdriven tone.

When you need to boost your volume in original tone for playing a solo part, you can simply activate the pedal and it will increase the signal volume in adjusted volume level. If you hold the footswitch at least 1 second, signal will be cranked up. You can use it before any drive/overdrive pedal in your signal chain as a Clean Boost. And you can try in different chains combinations for different tone. There is another way to use Lacerate FET Boost pedal, you can adjust the output level the same as original input level or below. You can also get the cranked tone in original volume or lower volume. That also allows you to control some frequencies. Lacerate FET Boost is compatible to use to highlight some frequencies. Especially you can try cranked mode and different volume combinations to check the frequency changes.

Features
- True Bypass (Buffered Tap) (Cause of noise power doubling, our buffer could offer double dynamic range than others)
- 2 Boost tones (Clean Boost - Crank)
- Dual LED for the boost levels like tone in a transistor design

Setting the Bypass Mode
Connect a 9V power supply to the DC input socket.
- The LED will blink in green briefly to indicate current mode is bypass.
- The LED will blink in red briefly to indicate current mode is in bypass.
To exchange the bypass mode, unplug the DC power first, and hold the footswitch while re-applying DC power to the pedal. The pedal will switch to the other mode, and the On/Off LED indicates the current mode.

Tone Tips
Designed as the ultimate tone shaping tool for your bass, the Lacerate is a buffer, boost,EQ, and overdrive all in one compact footprint.

We would suggest to put Lacerate in the first position, and if you use a Fuzz or Compressor pedal, please set the signal chain as S: Fuzz -> Compressor -> Lacerate. So is very sensitive, we always suggest you to put Fuzz to put in the first position. We also suggest to put Lacerate in front of overdrive and distortion pedals.

Clean boost is for clean instruments and distortion pedals.
Clean boost is for crisp instruments and distortion pedals. If you hope the sound could be punchy and has good dynamics, you always need to set the volume driver. But while you bypass the overdrive/distortion pedal, your current clean sound level will drop and be too far from even/overdrive/distortion. So it makes sense to adjust the boost level level before equalization/distortion level. It means the Lacerate will be always in one part of your signal chain. As clean boost mode works in front of overdrive/distortion, you could return guitar volume knob to get a new gain sound. Lacerate could help to keep the treble frequency as Treble Boost. Lacerate aids improvements to your playability while you play on high position.

While you go into solo part, hold the footswitch to engage Crank mode. You could get a fat, super high gain sound.

Lacerate is a super clean high headroom boost.

* Specification may change without notice.

CE mark for European Harmonized Standards

**MODEL:** NFB-2
Lacerate Fat Boost

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**Specifications**
- Input impedance: 500k Ohms
- Output impedance: 24 Ohms
- Power: External AC adapter delivering 9V DC regulated (+9-0)
- Weight: 174 g / 6 oz
- Dimensions: 83.5 x 50 x 20.5 mm

**RoHS**
Made in China
www.nuxfe.com