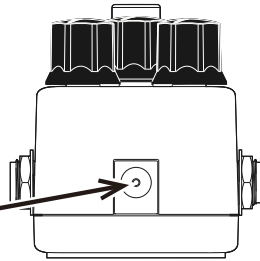


# NUXX

## MINI PEDAL

Power in  
9V DC with center negative, and  
capable of supplying 300mA or  
more.



**Sustain Knob**  
Use this Knob to adjust your compression.

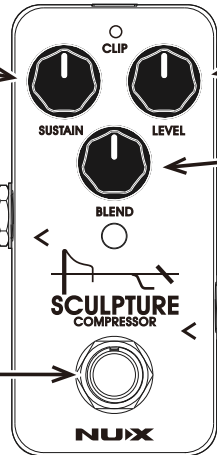
**Output**

Connect the OUTPUT of the pedal to  
your guitar amp or the input of the other  
effects unit with a 1/4-inch mono phone  
plug.

**ON/OFF Switch**  
This foot switch is used to turn effect on/off.

**True Bypass / Buffer Bypass**  
Sculpture Compressor has an embedded  
(selectable) buffer-bypass.

You can change the bypass mode by  
turning the Power / ON while holding the  
foot-switch.



**Level Knob**  
Use this Knob to adjust the compressor  
effect signal level.

**Blend Knob**

When you're done adjusting your Sustain &  
Level Knobs to dial-in your desired clipped  
frequencies, and your desired sustain, you  
can Blend the circuits allowing you to adjust  
the Dry/Wet compressor effect level on the  
processed signal. You can think of this as  
Sound-Opacity, and you can adjust it on any  
compressions you create.

**Input**

Connect the INPUT of the pedal  
to your guitar or some other effects  
unit with a 1/4-inch mono phone plug.

Weight: 174 g / 6 oz  
Dimensions: 94(L) X 51(W) X 53(H) mm / 3.7(L)X2.0(W)X2.08(H) inches  
\* Specification may change without notice.

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www.nuxefx.com Made in China



### Introduction

NUX's Sculpture Compressor pedal offers a consistent Volume Output-Level and sharpens the signals on the top and bottom ends. Now, when you're playing a guitar lead, you can clean-up your loud ( peak ) notes and increase the sustain by raising the level of quiet ( decaying ) notes. Sculpture also contributes to the signal foundation that's fed into the rest of your effects chain.

### Features

- 3 Control Knobs: Sustain / Level / Blender
- 2 Compression Modes
- 2 Bypass Modes

### Compression Modes

When NUX Sculpture Compressor is working in Clean Mode: Long press the ON/OFF switch till the CLIP LED lights on to switch into Clip mode.

When NUX Sculpture Compressor is working in Clip Mode: Long Press the ON/OFF Switch till the Clip LED lights out to switch into Clean mode.

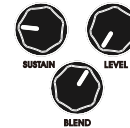
### Clean Mode

Clean mode has a wide limit-range from Bottom to Top so when your guitar slams the limit too hard ( like hum-bucker pickups ) it covers this with compression. Clean Mode also allows you to dial-in very soft / clean compressions for single-coil guitars.

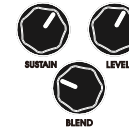
### Clip Mode (Clip Light On)

If you want to squeeze your sound, Clip Mode can make it as tight as a "cowgirl's jeans" and your compression will corral / envelope your entire signal. It's perfect for single-coil guitars that need compensation for boosting a weak output.

### Parameter Examples



**Clean Mode: Funk/Strum Example**  
Fast-strumming funk style ? No need to increase the decay time. Just slightly increasing your quiet notes, with balanced blend / opacity, will fill a a large order of tasty-sounding compression signal. This dial-up lets you leave the pedal clicked ON, relax, and just funk out !



**Clean Mode: Lead Solo Example**  
When you want to play a solo part, use these parameters, click the pedal ON, and you'll instantly increase your volume and simultaneously create long sustain. Sculpture Compressor auto-manages a steady balance between each note and boosts any weak legato notes. Low Blend parameters still allow you to control hand-feeling play.

Want to shred like a helicopter?  
Try increasing the Blend parameter to 1-o'clock position or higher, and see what happens !



**Clip Mode: Texas Blues Example**  
Wanna' lasso a Texas Blues Sound that would make Stevie Ray show some Pride & Joy ? These parameters are the classic "Blues Breaker" dial-up. Put your pick-up ( truck ) in high-gear and get ready for a drive to that "Home out on the Range".

( For single coil system guitars . )



**Clip Mode: Single-Coil, Basic Default**  
Well-sustained notes and transparent compressor feelings. It's a handy dial-up, especially with high-gain overdrive, compression combinations. Output Level can be adjusted depending on the musicians needs.

( Choice of drive pedal and/or high-sustain parameters can always cause noise issues. Please factor this into your adjustments . )

( For single coil system guitars . )



MODEL: NCP-2  
**Sculpture Compressor**